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A DAY OF HOPE



Burmese refugee Khine Thein arrived in the United States in May and began her first day of school at Meredith Middle School on Wednesday. One of her obstacles of the morning was getting into her locker.

Across Iowa, kids have started a new school year. Here's how one sixth-grader fared in a program developed to support the newest of Des Moines' new students.

By Ann Hinga Klein
Special to the Register

The bus wasn't due until 7:13 a.m., but Khine Thein was ready by 6:45, waiting in the cool of morning outside her family's apartment on Des Moines' northeast side.

Dressed in a floral print dress over cropped skinny jeans, the sixth-grader looked a lot like thousands of other girls waiting for buses and carpools across the city on their first day back to Des Moines public schools late last month.

But few of the district's students could have had more to hope for and fear than this 12-year-old on her first day in an American school more than 8,300 miles from the farm she and her family left behind in Myanmar, or Burma, in southeast Asia.

Khine's mother, Thein Thein, stepped outside as Sara Matchulat, an intern with the Catholic Charities Refugee Program, arrived. Thein, 33, didn't wake her husband, 36-year-old Khaing, who had worked an extended shift the night before at the Marshalltown packing plant where he cuts meat—a temporary job that, combined with his commute, had kept him on the road or on the plant floor from 1 p.m. the previous day until 3 a.m. that morning.

Thein followed as Matchulat walked with her daughter and another Myanmarian student to the corner, giving the girls ID cards and explaining how they worked.

Khine stepped forward as the city bus arrived, pausing to listen to the driver's instructions. "Do you understand?" Matchulat asked. Khine turned back, smiling. "Yes!" She climbed the stairs and disappeared down the aisle.



"I will be your teacher," Jillea Bueso says as she walks up to Khine for the first time. MARY CHIND/REGISTER PHOTOS

ONLINE: See more photos of Khine Thein's first day of school at DesMoinesRegister.com/Life.

Rising numbers, higher hurdles

According to the U.S. Department of Health and Human Services, 762 of the state's 2,188 refugee arrivals from 2008 to 2011 were from Burma, like the Thein family, which has been in Iowa since May.

The number of refugees coming from the country began climbing in 2006 and 2007 as the United Nations stepped up its program to resettle individuals displaced by internal and ethnic tensions and the government's human rights violations. In 2011, Iowa accepted 177 Burmese refugees; neighboring Minnesota took in 1,055.

Vinh Nguyen, coordinator for the Des Moines school district's English language learners (ELL) program, points out that the numbers don't factor in movement from state to state. He estimates that more than 500 of the more

than 31,000 students enrolled in Des Moines public schools this fall — more than 5,000 of whom are ELL students — are Burmese, or Myanmarian, refugees.

Nguyen compared that to the fall of 1975, when 275 refugee kids entered Iowa schools at the start of the historic post-Vietnam war migration spearheaded by then-Gov. Robert D. Ray.

Judith Conlin, executive director of the Des Moines-based Iowa International Center, said it's a harder time to be a refugee in Iowa.

"Just over 35 years ago, as Governor Ray was preparing Iowans to welcome refugees, hundreds of churches and thousands of sponsors and volunteers were involved in providing nicely furnished homes and apartments filled with linens, dishes, clothes," she said. "Today, a new refugee is provided one sheet, one blanket, one spoon, one knife, one fork, two plates."



Khine, left, and fellow student Katherine Berber get a tour on the first day at Meredith Middle School.

A safe place

Jillea Bueso pulled out a chair and sat at a table with her students at Meredith Middle School on the city's west side. Three kids, three languages.

She knew the six others on her

class list were likely trying to find their way to school, and that as these newcomers moved up to higher-level ELL classrooms, others would arrive to take their place.

In her three years with the In-

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Demons and monsters snare moviegoers this fall

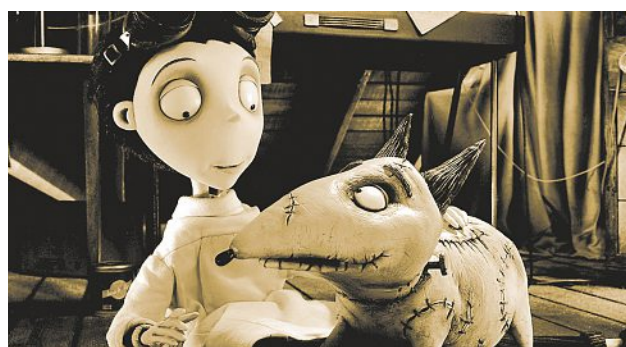
By Bryan Alexander
USA Today

Avoid the Halloween rush this year. The time to get scared is right now.

The fall movie calendar is so crowded with frightful visions that the spooky season now begins at summer's end, when people are thinking more about final beach activity rather than paranormal activity.

"Just like summer blockbuster season is stretching into April, the horror season is being pushed ever closer to the summer," says Mark Tonderai, director of "House at the End of the Street," a horror-thriller out Sept. 21. "But it's definitely better to see them when there's a little chill in the air and the nights are getting longer."

There will be plenty of opportunity for that. Demon-filled "The Possession" opened last weekend, setting off a string of screen screams that keep



Charlie Tahan voices Victor, who brings his dog, Sparky, back from the dead in "Frankenweenie," coming in October. SPECIAL TO THE REGISTER

coming through the nightmare-laden "Silent Hill: Revelation 3D" (Oct. 26).

Even kids are getting into the act, with animated monster flicks continuing to build steam after August's "ParaNorman." The fall sees Tim Burton's "Frankenweenie" (Oct. 5) and Adam Sandler voicing a protective vampire dad in "Hotel Transylvania" (Sept. 28).

The rest of the season is filled with everything from

the undead in a dystopic future ("Resident Evil: Retribution," Sept. 14) to Ethan Hawke's turn as a crime writer trying to solve a gruesome murder ("Sinister," Oct. 5).

"The (horror) holiday season is getting longer and longer," says Sean Decker, correspondent for the fan website Dreadcentral.com. "It's normally a hard sell to tell your friends you're going to see a horror film. But this time

of year, people are open to watching mutilation on the screen."

Paul Dergarabedian, an analyst for Hollywood.com, calls the genre build-up "box-office gridlock."

"You can see why there are so many of these films, because they are a studio bean-counter's dream," he says. "They are cheap to make, and when you get a hit, you can crank sequels out year after year."

The prime example is "Paranormal Activity 4" (Oct. 19). It probably will continue the box-office dominance for the franchise, which began in 2009 when the original "Paranormal Activity" — costing all of \$16,000 to make — took in more than \$100 million.

There's more to this fall's movies than just gore and screaming, though. Here are a few of the next two month's pictures (schedules are subject to change).

Sept. 21

End of Watch: Jake Gyllenhaal and Michael Pena play cops who are marked for death after confiscating money and weapons from a notorious cartel.

Trouble With the Curve: An ailing baseball

scout (Clint Eastwood) takes his daughter along for a final recruiting trip.

Sept. 28

Looper: Set in a future where time travel is possible.

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SCHOOL

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tensive English Language Center, she has taught up to 25 kids at a time; a total of 120 in a class where students typically stay for 12 to 18 weeks before moving up within the program and eventually, to their neighborhood schools.

Bueso was on the ground floor of the IELC, a program Nguyen spearheaded in 2009 after the district began seeing increasing numbers of new students with major educational gaps.

"They hadn't been consistently attending school in their home cities or at their refugee camps," she said.

The issues faced by refugee kids add to their need for assistance as they adapt to American schools, Bueso said. "They're coming here mostly because they don't have a choice, because there has been a war or some other major event. Immigrant children have usually had some schooling. They haven't had the disruptions that refugee children have had."

"I know you are nervous," Bueso said to her students. "It's your first day. I want you to not be nervous."

She held up a printed piece of paper. "This will be your schedule."

Khine smiled. "Ah, yes, schedule," she said, softly.

Outside, the morning sun made long shadows of the trees on the lawn. An older couple walked past on the sidewalk, but Khine didn't notice as she looked from the paper to her

teacher's face and back again. Bueso pointed to the class periods on the sheet.

"Mrs. Bueso, Mrs. Bueso, Mrs. Bueso, Mrs. Bueso," she said. "You will stay here with me."

Learning the territory

The hallway was empty as Bueso and associate teacher Pam McGhee led their students to a bank of lockers. They handed each student a paper bearing numbers and arrows.

Khine, who plans to become a doctor and attended school in Burma and at the refugee camp in Malaysia where her family lived for two years, had never used a combination lock. She watched her teacher turn one of the dials and stepped up to her own locker, smiling.

Now she stood inches from the painted metal, confident as she turned the dial and grasped the handle. Nothing. She started over, checking the paper and pulling at the handle — which stayed firmly in place. "You have to go past the second number," Bueso said, showing her again. Khine tried a third time and a fourth.

"Ack!" she said, stamping her foot.

"Don't worry," Bueso said. "You're going to be fine. We'll practice again."

The halls were empty as Bueso led her students down them, pointing to doors as they passed. "Gym," she said, pausing to don imaginary sneakers.

"Nurse's office." She faked a cough.

In the empty cafeteria, clerk Geri Walker counted bills as Bueso demonstrated how a line worked,

where the milk was, how to enter numbers on a keypad. "Oh no!" Bueso exclaimed, bringing her hands to her face, then hitting a button. "Clear."

"You never have to feel embarrassment," Walker told the students.

When the group returned to the classroom, two new students sat waiting for them. Another teacher arrived with a student from her class a few minutes into the next lesson. Khine grinned when she saw that it was Abishag, her friend from the apartments.

The cafeteria challenge

Vice Principal Mary Decker walked between tables in the crowded lunchroom.

"This is your social time," she said. "But be respectful to yourself, others and the environment."

The room burst into conversation as she finished, but Bueso's group stared quietly at the laminated cards she held out: "Zesty pork burger on a bun, cheese pizza, salad."

No one reached to examine them.

"Mrs. McGhee and I will help you," Bueso said. "But first, I had better go make sure lunch is set up for Abishag."

The students said nothing as she left. Wisps of Abishag's bob hid her face as she stared at her lap.

The isolation her students feel in the lunchroom is typical, Bueso said.

"Not many, if any, speak the same language, so there can't be much communication — at least verbally," she said. "Even those who speak the same



Khine Then waits for instructions with other students in the cafeteria before classes begin on her first day of school late last month. MARY CHIND/THE REGISTER

language usually don't know anyone else in the class and don't talk much to each other unless they are really outgoing."

She and McGhee aren't required to stay with their students during lunch, but during the early months of the school year, they do.

"The lunchroom is such a big, noisy intimidating place," she said, "and food is a personal thing — and one of the things refugee students don't like about school. We've had kids get sick because they're not used to the richness of the food."

Within a week, she says, her students begin to relax and open up as they learn the routine and get to know one another.

Starting from square one

Vin Nguyen was a refugee, "a boat person," he said. "And I know. The classroom is culture shock. They have never had a desk to sit at, have never seen a

PILOT PROGRAM

Neighbors Helping Neighbors, a program recently initiated as a personal project by Nguyen and Joe Jongewaard, a school board member and longtime community volunteer, pairs refugee families within the Des Moines school district with local residents, who will help them learn the basics of American life. To learn more, contact joe.jongewaard@q.com.

computer, never had to experience water fountains, bathrooms, line up for lunch. They have to change everything they have done for many years to adapt to this new setting."

School districts get extra money for students whose first language isn't English. The funding is for four years, but most students are in the program longer. "But if they have not met the educational objectives, we cannot just stop providing services. They are now part of a bigger picture that we have, for the school, the city, the state. They live here. We owe them educations."

Meredith Middle School Principal Cindy Flesch cites individuals like Bueso and Nguyen for the pro-

gram's success. "Once we break through those language barriers we have the opportunity to find out what each of these students brings to us."

After dinner on her first day of school in America, Khine sat down to write in the journal given to her by a reporter to help track her thoughts. She wrote:

In my heart, I have been thanking my mom and dad for bringing me here to the United States. I am grateful to be in the school. It is good for me and for my future to be able to go to school in the United States. I hope that I will be able to get the best future and more happiness in my life. I will set my priorities and try to succeed. I will try my best to achieve my goals.

FILMS

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ble, Joseph Gordon-Levitt is Joe, a hit man with a mission to kill the older version of himself.

Won't Back Down: Two mothers (Viola Davis and Maggie Gyllenhaal) look to transform their kids' bleak inner-city school.

Oct. 5

Butter: When the champ (Ty Burrell) of a butter-

sculpting competition in Iowa quits, the field gets clogged up between his go-getter wife (Jennifer Garner), a gifted orphan girl (Yara Shahidi) and a stripper (Olivia Wilde).

Pitch Perfect: The Glee-ification of pop culture continues in this comedy about a freshman (Anna Kendrick) persuaded to join her university's female singing group, The Bellas.

Oct. 12

Argo: Based on a true story, a CIA specialist (Ben



"Sinister" stars Ethan Hawke. SPECIAL TO THE REGISTER

Affleck) hatches a plan to rescue six Americans holed up at the Canadian

ambassador's house by sending in a team disguised as a sci-fi film crew.

Here Comes the Boom: A teacher (Kevin James) turns to mixed martial arts to raise money to save his high school's extracurricular program.

Oct. 19

Alex Cross: Tyler Perry takes on the cinematic mantle of James Patterson's literary detective as he's pitted against a serial killer named Picasso.

Killing Them Softly: Three guys rob a mob-protected card game, throwing the local underworld

into disarray. Enter Jackie Cogan (Brad Pitt), the enforcer unleashed to hunt them down.

Oct. 26

Cloud Atlas: The adaptation of the 2004 sci-fi novel following six stories that explore how human lives affect one another.

The Sessions: John Hawkes stars as a paralyzed man in his 30s in an iron lung who decides that now is the time to lose his virginity, to a sex surrogate (Helen Hunt).

Today on Television

Find expanded program schedules for cable and satellite television providers in the Des Moines area at DesmoinesRegister.com/tv.

Broadcast Local Channels

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	
WOI	The Chew	Good Afternoon America (N)	The Talk	Let's Make a Deal	The Doctors (N)	Judge Judy	Judge Judy	News	World News	News	Entertainment	The Middle	Last- Standing	Happy Endings	Apartment 23	Democratic National Convention	News	10:35 Nightline	Jimmy Kimmel Live (N)						
KCCI	News	Bold/ Beautiful	The Talk	Let's Make a Deal	Dr. Phil Worst Husbands in America	The Dr. Oz Show	News	Evening News	News	Inside Edition	NCIS: Playing With Fire (DVS)	NCIS: Los Angeles Deadline	Democratic National Convention	News	Late Show With David Letterman	Ferguson									
IPTV	Caillou (E)	Daniel Tiger	Clifford- Dog/ Thomas/ Friends	Fetch! With Electric Comp.	Arthur (E)	Martha Speaks	Wild Kratts	WordGirl (E)	Curious George	PBS NewsHour (N)	Wood- smith	Democratic National Convention (N) (Live)	Business	Last of the Wine	Austin City Limits										
WHO	Channel 13 News at Noon (N)	Days of our Lives (N)	The Nate Berkus Show	Be a Millionaire	Jeopardy!	The Ellen DeGeneres Show	News	Nightly News	News	Wheel of Fortune	America's Got Talent (N) (Live)	Democratic National Convention	News at 10	The Tonight Show With Jay Leno (N)	Jimmy Fallon										
KDSM	The Steve Wilkos Show	Maury	Judge Mathis (N)	Swift Justice	Swift Justice	The People's Court (N)	Simpsons	Big Bang	Two and Half Men	Big Bang	Hell's Kitchen 2 Chefs Compete (N)	MasterChef Top 3 Compete (N)	13 News at 9 on Fox 17 (N)	30 Rock	Raymond	Excused									
KCWI	Cops	Cops	Judge Ross	We the People	Better	Lifechang- Swift Justice	Lifechang- Swift Justice	The Jeremy Kyle Show	Family Guy	American Dad	TMZ (N)	How I Met	Hart of Dixie	Destiny & Denial	The Next New York	The Office	The Office	TMZ	How I Met	Law & Order: Criminal Intent					
ION	Batman & Robin	Arnold Schwarzenegger	Premiere. The dynamic duo returns to take on an icy villain.	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Today I Do	Criminal Minds	Valhalla (DVS)	Criminal Minds	Lauren	Flashpoint	Uncon- ditional Love	Flashpoint	The Good Citizen						
KDMI	Yongary- Moby Dick	Gregory Peck	A seaman is obsessed with killing the legendary whale.	The Scalp- hunters	Burt Lancaster, Ossie Davis	One Day in September	Ankie Spitzer, Gerald Seymour	The Contractor	Wesley Snipes, Charles Dance	Gunmen	Christopher Lambert, Denis Leary	Cold Case	True Calling												

Basic Cable Channels

	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	
A&E	Criminal Minds	Criminal Minds	Paradise	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	6:05 Coma (Part 1 of 2)				Coma (N) (Part 2 of 2)								
AMC	The Good, the Bad and the Ugly	1:15 The Sum of All Fears	Ben Affleck	Terrorists plan to detonate a nuclear bomb in the U.S.	GoodFellas	Robert De Niro, Joe Pesci	An Irish-Italian hood joins the 1950s New York Mafia.	Crimzon Tide	Denzel Washington, George Dzundza	Premiere.	The Last of the Mohicans	Daniel Day-Lewis, Russell Means													
CNN	CNN Newsroom (N)	CNN Newsroom (N)	CNN Newsroom (N)	The Situation Room (N)																					
COM	12:10 Strange Wilderness	Steve Zahn, Jonah Hill	30 Rock	Gentle- man's Intermission	2:55 30 Rock	3:28 Futurama	4:01 Futurama	Always Sunny	Always Sunny	Colbert Report	The Daily Show	Jon Stewart	Worka- holic	7:21 Tosh.0	7:54 Tosh.0	8:27 Tosh.0	Tosh.0	The Burn- Jeff	Yukon Men	The Race for Fur	Colbert Report	The Burn- Jeff	Gold	Yukon Men	The Race for Fur
DISC	Gold Rush	Bedrock Gold	Gold Rush	Man Down	Gold Rush	In the Black	Gold Rush	Frozen Out	Gold Rush	Judge- ment Day	Gold Rush	The Jungle	Bering Sea Gold: Under the Ice	Yukon Men	Hunt or Starve	Yukon Men	The Race for Fur	Bering Sea Gold: Under the Ice	Yukon Men	The Race for Fur	Bering Sea Gold: Under the Ice				
DISN	The Great Mouse Detective	Phineas and Ferb	Phineas and Ferb	Fish Hooks	Fish Hooks	Good- Charlie	A.N.T. Farm	A.N.T. Farm	A.N.T. Farm	Good- Charlie	Jessie	Spy Kids	Antonio Ban- deras, Alexa Vega	Gravity Falls	Code 9	Austin & Ally	My Bab- ysitter	Phineas and Ferb	Jessie	A.N.T. Farm	Wizards- Place	Wizards- Place			
ESPN	SportsCenter (N) (Live)	SportsCenter (N) (Live)	First Report	Football Live	NFL Live (N) (Live)	Around the Horn	Interrup- tion	SportsCenter (N) (Live)	Beverly Hills Nan- nies	Beverly Hills Nan- nies	MLB Baseball	New York Yankees at Tampa Bay Rays	From Tropi- cala Field in St. Petersburg, Fla. (N) (Live)	MLB Baseball	San Diego Padres at Los Angeles Dodgers	From Dodger Stadium in Los Angeles. (N) (Live)									
FAM	8 Simple Rules	8 Simple Rules	'70s Show	'70s Show	Reba	Reba	Reba	Reba	Reba	Reba	Beverly Hills Nan- nies	Beverly Hills Nan- nies	Beverly Hills Nan- nies	Beverly Hills Nan- nies	The 700 Club	Fresh Prince	Fresh Prince								
FNC	America Live (N) (Live)	Studio 8	With Shep- ard Smith (N)	Your World	With Neil Cavuto (N)	The Five (N)	Special Report	With Bret Baier (N)	FOX Report	With Shep- ard Smith	The O'Reilly Fac- tor (N)	Hannity (N)	America's Election Head- quarters (N)	On the Record	With Gre- ta Van Susteren (N) (Live)										
FX	Deception (2008)	Hugh Jackman	Death at a Funeral	Keith David, Peter Dinklage	Two and Half Men	Two and Half Men	How I Met	How I Met	How I Met	How I Met	How I Met	How I Met	Two and Half Men	Two and Half Men	Date Night	Steve Carell, Mark Wahl- berg	Date Night	Steve Carell, Mark Wahl- berg	Enemy of the State						
HALL	The Martha Stewart Show	The Martha Stewart Show	The Waltons	The Triumph	The Waltons	The Premonition	The Waltons	The Pursuit	Little House on the Prairie	Little House on the Prairie	Little House on the Prairie	Little House on the Prairie	Frasier	Frasier	Frasier	Frasier	Frasier	Frasier	Frasier	Frasier	Frasier	Frasier	Golden Girls	Golden Girls	Golden Girls
HGTV	My First Place	My First Place	My First Place	My First Place	My First Place	My First Place	My First Place	My First Place	My First Place	My First Place	Hunters Int'l	House Hunters	Love It or List It	Property Virgins	Property Virgins	House Hunters	Hunters Int'l	Million Dollar	Million Dollar	Property Virgins	Property Virgins	Property Virgins	Property Virgins	Property Virgins	
HIST	Pawn Stars	Pawn Stars	Pawn Stars	Pawn Stars	Top Gear	Small Cars	Modern Marvels	Modern Marvels	Modern Marvels	Engines	Dance Moms	Dance Moms	Dance Moms	Dance Moms	Dance Moms	New Girl in Town	Dance Moms	Dance Moms	The Week the Women Went	The Week the Women Went	11:02 Top Gear	Cult Classics	Pawn Stars	Pawn Stars	
LIFE	Wife Swap	Bon- nett/Linkins	Wife Swap	Bailey/ Downs	Wife Swap	West/ Grimes	How I Met	How I Met	Dance Moms	Break a Leg	Dance Moms	Dance Moms	Dance Moms	Dance Moms	Dance Moms	New Girl in Town	Dance Moms	Dance Moms	The Week the Women Went	The Week the Women Went	11:01 Dance Moms	New Girl in Town			
MCC	High School Football	ESPNEWS	Rock Island	Behind	Newsleaders	Kirk Fer- rentz	Take- down	Impact Golf	Sports Weekly	Brooks- Sports	Talk Sports (N) (Live)	High School Football	Dubuque	Hempstead vs. Dubuque	High School Football	Dowl- ing Catholic vs. WDM Valley									
MTV	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Awk- ward.	Mean Girls	Lindsay Lohan	A teen becomes friends with three cruel schoolmates.	Teen Mom	Reunion (N)	Mean Girls	Lindsay Lohan, Tina Fey				
NICK	Dora the Explorer	Dora the Explorer	Sponge- Bob	Sponge- Bob	Robot, Monster	Kung Fu Panda	Odd Par- ents	Odd Par- ents	Sponge- Bob	Sponge- Bob	iCarly	iCarly	Victori- ous	Victori- ous	Friends	Friends	Friends	Friends	Friends	Friends	Friends	10:33 Friends	11:06 Friends	11:39 Friends	
SPKE	CSI: Crime Scene Investigation	CSI: Crime Scene Investigation	2:03 Bar Rescue	3:12 Bar Rescue	Bottomless Pit	4:21 Bar Rescue	Fallen Angels	Bar Rescue	Mur- phy's Mess	6:39 Bar Rescue	Bottomless Pit	7:48 Bar Rescue	Swanky Troubles	8:57 Bar Rescue	Hogged Ham's	10:06 Bar Rescue	Bottomless Pit	11:15 Bar Rescue	Bottomless Pit						
SYFY	Stake Land (2010)	Nick Damici	Blade II	Wesley Snipes	A vampire hunter unites with his prey against a new threat.	Daybreakers	Ethan Hawke, Claudia Karvan	Face Off	Face Off	Pirate Treasure	Face Off	Year of the Dragon (N)	Collection Inter- vention (N)	Face Off	Year of the Dragon	Collection Inter- vention									
TBS	Ameri- can Dad	Name Is Earl	Ray- mond	Ray- mond	Ray- mond	Ray- mond	Friends	Friends	Friends	Friends	King of Queens	King of Queens	Seinfeld	Seinfeld	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Conan (N)	The Of- fice	The Of- fice
TNT	Bones	The Skull in the Desert	Bones	The Man With the Bone	Bones	The Truth in the Lie	Bones	The Graft in the Girl	Bones	The Soldier on the Grave	The Mentalist	Red Sauce	The Mentalist	Miss Red	Bones	The Woman in Limbo	Bones	Titan on the Tracks	Bones	The Suit on the Set	CSI: NY	A Man a Mile	CSI: NY	Outside Man	
USA	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	Law & Order: Special Victims Unit	White Collar	Ancient History (N)	9:01 Covert Affairs	Glass Spider (N)	10:02 Royal Pains	(DVS)	11:02 White Collar	Ancient History			
WGN-A	WGN Middy News (N)	Walker, Texas Ranger	Walker, Texas Ranger	Walker, Texas Ranger																					